

Cultural itinerary: 18 Catholic combination of tangible and intangible heritage in the urban center of San Juan de Pasto Colombia -Nariño churches

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Abstract

Topic: Heritage as city memory

Subtopic: celebrations, parties, religious and pagan patriotic, traditional food, dances, artistic and musical expressions, cultural spaces, landscapes, cultural routes and itineraries: a comprehensive look.

This part of the role of research in progress, about the inadequate sample of religious architecture and built according to the intangible heritage of Pasto Colombia; although the city has the recognition of Carnaval de Negros y Blancos and intangible heritage of humanity by UNESCO¹. This letter focuses on the importance of a cultural tour of religious tourism in terms of tangible and intangible heritage, that's how 18 Catholic churches in the city center called: Catedral o la Capilla de San Francisco de Asís, San Juan Bautista, San Sebastián o de Nuestra Señora del Rosario de la Panadería, Santuario Eucarístico de Maridáz, Ermita de San Andrés, Nuestra Señora de la Merced, Cristo Rey antigua capilla de San Toribio, San Felipe, San Agustín, Templo de Santiago, Capilla de la Concepción Convento de las hermanas Conceptas , Templo de las visitandinas o del Sagrado Corazón, la Milagrosa-Capilla de Nuestra Señora del Carmen, Iglesia de Fátima, Nuestra Señora de Lourdes, Complejo de Jesuitas, San Juan Bosco, Templo de Santiago, Capilla de San Juan wealth that makes an interesting pattern of cultural heritage with religious holidays, meals, homemade medicines and commemoration of Holy Week which is held in this city; The condition and maintenance of these buildings and activities with them is very regular, which encourages candidates to the improvement projects in the field of international interest. The argument above is illustrated an architectural ideographic content, divided into 5 items

- 1.Ubicación in-situ
- 2.Architecture in-situ.
3. Characteristics and typologies.
4. Religious holidays, meals, medicines and homemade Easter celebration.
5. Route proposal.

Keywords: tourism, tangible and intangible heritage, Catholic churches